

A Madame la MARQUISE DE PLËUC



ARABESQUE

POUR HARPE

(N° 1 des Trois Pièces pour le Piano)

PAR

Marcel GRANDJANY



Harpe net : | Piano à 2 mains, net :

DURAND & C^{ie}, Éditeurs, Paris
4, Place de la Madeleine, 4
United Music Publishers Ltd. Londres.
Elkan-Vogel Co., Philadelphia, Pa (U. S. A.)

Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés

MADE IN FRANCE
IMPRIMÉ EN FRANCE

FROM
LYON & HEALY, INC.
Ste 712, Steinway Hall
110 WEST 57th STREET
NEW YORK CITY



Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University

Rall. - - - - - Un peu plus lent

m.d. 0 0 0

pp *m.g.* 0

pp 3 3 3 3 3 3 3 3

⊕ ⊕ *m.g.* près de la table

Rit. - - - a Tempo

3 3 3 3 3 3 3 3

pp 0

3 3 3 3 3 3 3 3

0 0

le chant en dehors
m.g.

2 2 2 2 2 2 2 2

p 0 0 0 0 0 0

m.g. 2 2 2 2 2 2 2 2

1 2 2 2 2 2 2 2

m.g. 1 2 2 2 2 2 2 2

mf 2 2 2 2 2 2 2 2

Rit. - - - Animez

p 3 3 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3

cresc. 3 3 3 3 3 3 3 3

sf 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3

dim. 3 3 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3

dim. 3 3 3 3 3 3 3 3

Rall.

a Tempo

First system of musical notation. The treble staff features a melodic line with three groups of triplets, each marked with a '3' and a slur. The bass staff provides harmonic support with sustained chords and single notes. A dynamic marking of *p* (piano) is present in the bass staff.

Poco rit.

Second system of musical notation. The treble staff continues the melodic line with triplets. The bass staff includes a section marked *pp* (pianissimo) with a triplet. A performance instruction *m.g. près de la table* is written below the bass staff.

Third system of musical notation. The treble staff features a melodic line with slurs and fingerings (1, 2, 2, 2, 3). The bass staff has a dynamic marking of *mp* (mezzo-piano). The instruction *m.g.* (mezzo-giochiato) appears above the treble staff.

Fourth system of musical notation. The treble staff continues the melodic line with slurs and fingerings (1, 2, 2, 2, 3). The bass staff has a dynamic marking of *m.g.* (mezzo-giochiato) and includes sustained chords.

Rall.

1^o Tempo

Fifth system of musical notation. The treble staff features a melodic line with slurs and fingerings. The bass staff includes a dynamic marking of *pp* (pianissimo) and a triplet. A performance instruction *p* (piano) is present in the treble staff.

Poco rit.

a Tempo

Sixth system of musical notation. The treble staff features a melodic line with slurs and fingerings. The bass staff includes a dynamic marking of *p* (piano) and a triplet.

m.g. *m.g.*

m.g. *m.g.*

p subito (Fa b) *Rit.* *m.g.* *m.d.*

a Tempo *p*

f *p*